

Handapparat Wella "Mode und Globalisierung" WS 2013/2014 // Prof. Dr. Karentzos

|    | <b>RVK-Sign.</b>         | <b>Autor</b>   | <b>Titel</b>  | <b>Jahr</b>   | <b>Barcode</b>  | <b>Anmerkungen</b> |
|----|--------------------------|--|---|---------------|-----------------|--------------------|
| 1  | <b>LC 12000 B261</b>     | Barnes, Ruth /<br>Eicher, Joanne B. (Eds.)                                     | Dress and gender : making and meaning in cultural contexts                        | 1997          | <b>18540932</b> |                    |
| 2  | <b>LC 12000 B341</b>     | Baudot, François   | Poiret  | 2006          | <b>18550741</b> |                    |
| 3  | <b>LH 78990 B586</b>     | Biebuyck, Daniel P. /<br>VanDenAbbeele, Nelly                                  | The power of headdresses : a cross-cultural study of forms and functions          | 1984          | <b>18539411</b> |                    |
| 4  | <b>LC 12000 B817 (2)</b> | Brand, Jan /<br>Teunissen, José (Eds.)   | Global fashion, local tradition : on the globalisation of fashion                 | 2. Aufl. 2006 | <b>62051027</b> |                    |
| 5  | <b>LC 12000 B847</b>     | Breward, Christopher /<br>Gilbert, David (Eds.)                                | Fashion's World Cities  | 2006          | <b>62051019</b> |                    |
| 6  | <b>LC 12000 E34</b>      | Eicher, Joanne B. (Ed.)  | Dress and ethnicity : change across space and time                                | 1999          | <b>62050829</b> |                    |
| 7  | <b>LC 12000 F961</b>     | Fukai, Akoka /<br>Vinken, Barbara /<br>Frankel, Susannah /<br>Kurino, Hirofumi | Future beauty : 30 Jahre Mode aus Japan   | 2011          | <b>18544997</b> |                    |
| 8  | <b>LH 60200 E22</b>      | Hauser-Schäublin, Brigitta (Red.)  | Kleidung und Schmuck  | 1988          | <b>18540851</b> |                    |
| 9  | <b>MS 1170 K96 (2)</b>   | Kunz, Grace I. /<br>Garner, Myrna B.   | Going global : the textile and apparel industry                                   | 2. Aufl. 2011 | <b>18544970</b> |                    |
| 10 | <b>LC 12000 M471</b>     | Maynard, Margaret  | Dress and globalisation   | 2004          | <b>62050314</b> |                    |
| 11 | <b>LC 12000 M821</b>     | Moore, Elke aus dem  | Magic sneakers : Lagos, May 29 to June 5, 2010 ; a workshop                       | 2011          | <b>18548267</b> |                    |
| 12 | <b>LC 12000 M821</b>     | Moore, Elke aus dem /<br>Micossé-Aikins  | In the seams : the aesthetics of freedom expressed                                | 2012          | <b>62050527</b> |                    |
| 13 | <b>LC 12000 L555</b>     | Moore, Elke aus dem (Hrsg.)  | Les histoires communes : Kunst und Mode ;<br>Kleidung als Ort der Selbsterfindung | 2007          | <b>62050535</b> |                    |

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|----|--------------------------|---|--|---------------|-----------------|--------------------|
| 14 | <b>LB 528000 M938</b>    | Moynagh, Michael /<br>Worsley, Richard                              | Going global : key questions for the twenty-first century                | 2008          | <b>62050900</b> |                    |
| 15 | <b>LC 12000 M982</b>     | Murray, Joelle  | Wörterbuch der Mode : Deutsch - Englisch -<br>Französisch                | 2010          | <b>18549271</b> |                    |
| 16 | <b>LC 12330 N676</b>     | Niessen, Sandra /<br>Leshkovich, Ann Marie /<br>Jones, Carla (Eds.) | Re-orienting fashion : the globalization of Asian<br>dress               | 2003          | <b>18548283</b> |                    |
| 17 | <b>LC 12000 R374-3</b>   | Paul Sharrad /<br>Collett, Anne (Eds.)                              | Postcolonialism and creativity   | 2004          | <b>18551551</b> |                    |
| 18 | <b>LH 78990 R116</b>     | Rabine, Leslie W.   | The global circulation of African fashion                                | 2002          | <b>62050861</b> |                    |
| 19 | <b>LH 78960 R119</b>     | Rachinger, Johanna  | In Samt und Seide : Textilien und Texte zur<br>Kulturgeschichte der Mode | 2012          | <b>18550768</b> |                    |
| 20 | <b>LC 14000 M478</b>     | Riello, Giorgio /<br>McNeil, Peter (Eds.)                           | The fashion history reader : global perspectives                         | 2010          | <b>62014091</b> |                    |
| 21 | <b>LH 78990 T136</b>     | Sadako Takeda, Sharon (Hrsg.)                                       | Fashioning fashion : Ff ; europäische Moden 1700-<br>1915                | 2012          | <b>62050080</b> |                    |
| 22 | <b>LC 12000 T153</b>     | Tamagni, Daniele  | Gentlemen of Bacongo   | 2011          | <b>18547139</b> |                    |
| 23 | <b>LH 78990 W464 (2)</b> | Welters, Linda /<br>Lillethun, Abby (Eds.)                          | The fashion reader   | 2. Aufl. 2011 | <b>62013931</b> |                    |