



At the Technical University of Darmstadt, Faculty of Human Sciences, Section of Fashion & Aesthetics, within the DFG funded research project "A Critical Art History of International and World Expositions: Decentering Fashion and Modernities", in the sub-project "Fashioning the World: Decentering Style and Modernity at World's Fairs", there is a vacancy from 01 October 2022 for a

Research Assistant /PhD Student (all genders) – 65%

for the duration of the project of three years.

The World's Fairs of the 19th and early 20th centuries gave rise to significant impulses for the histories of art and fashion. This research project will fundamentally conduct for the first time the entangled histories of art and fashion against the background of colonialism, imperialism and globalisation. The sub-project focuses on questions about the role of fashion and textiles in the globalised context of artistic exchange at the World's Fairs and about the strategies of modernity conceptions of fashion pursued not only through art but also through the mechanisation of fashion production at the world exhibitions.

Your tasks are:

The task is to work on a doctoral project within the context of the sub-project "Fashioning the World: Decentering Style and Modernity at World's Fairs". This is one of two sub-projects investigating 'peripheral' positions at the world's fairs of the 19th and early 20th centuries from the perspective of art history and fashion theory. Participation of the Darmstadt artists' colony in the world exhibitions, e.g. in relation to the "Darmstadt Room", should also be taken into account. A theoretical location and/or content-related discussion within critical studies, postcolonial and gender-critical discourses is desirable. The focus of the sub-project to be worked on is the preparation of a dissertation in the described thematic orientation. Participation in two conferences, the publication of conference results and cooperation with the German Centre for Art History (DFK) Paris, Berlin University of the Arts (UdK Berlin) and the Stiftung Mathildenhöhe Darmstadt is expected.

What we expect from you:

- excellent academic university degree in the field of art history, fashion theory or visual cultural studies with a corresponding focus on art history,
- interest in art historical and theoretical issues with a focus on the 19th and first half of the 20th century, and with an interest in postcolonial issues (own research project in this subject area)
- high motivation to be involved in interdisciplinary and international collaboration,
- a capacity for teamwork
- very good written and spoken English; a good working knowledge of German and French is desirable.

What we are offering you:

- interesting, varied activities in a university environment with access to a wide range of events in all disciplines
- international networks and diverse insights into work in the arts and cultural sciences
- cooperation in an inter-university and international team

Applications are only possible with a completed Master's degree (the certificate must be available) and a relevant dissertation project.

Opportunity for further qualification (doctoral dissertation) is given. The fulfillment of the duties likewise enables the scientific qualifications of the candidate.

The Technische Universität Darmstadt intends to increase the number of female employees and encourages female candidates to apply. In case of equal qualifications applicants with a degree of disability of at least 50 or equal will be given preference. Wages and salaries are according to the collective agreements on salary scales, which apply to the Technische Universität Darmstadt (TV-TU Darmstadt).

By submitting your application, you agree that your data may be stored and processed for the purpose of filling the vacancy. You can find our privacy policy on our webpage.

Please send applications, including curriculum vitae and certificates, publication list if applicable, as well as the complete Master's thesis and an exposé of the doctoral project (3-10 pages), stating the reference number, by e-mail via the secretariat (Silvia Götzke) to Prof. Dr. Alexandra Karentzos, Alexanderstr. 6, 64283 Darmstadt, goetze@mode.tu-darmstadt.de (preferably all documents combined in one to max. two pdf files).

If you have any questions, please contact Prof. Dr. Alexandra Karentzos (karentzos@mode.tu-darmstadt.de).

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